



Edison Arts Foundation

A 501(c) (3) non-profit fine arts organization



LAUREN ANDERSON BALLET MASTER CLASS SERIES APPLICATION



**Edison
Arts Foundation**

LABMC



THE ONE AND ONLY

Lauren Anderson Ballet Master Classes

Edison Arts Foundation proudly presents ballet master classes with Lauren Anderson, one of the first African-American principal ballerinas for a major U.S. ballet company (Houston Ballet). She is a positive role-model and living legend who has blazed a path for dancers of color!

Don't miss this artistic, educational and cultural experience with the one and only Lauren Anderson.

APPY FOR A 9-MONTH SCHOLARSHIP TODAY!

**Scholarship applications are due
Saturday, August 2, 2025**

LIMITED SPACE AVAILABLE



APPLY OR DROP IN

Intermediate Level Dancers

SINGLE CLASS/DROP-IN: \$25

Scan the QR to Register
Ages 12 - Adults

SCHOLARSHIP TUITION:

Scan the QR to Download
an Application
Ages 12 - 18yrs



DON'T MISS THIS SERIES!

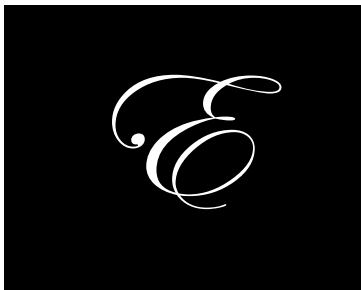
10:00 AM - 11:30 AM

- | | | |
|---------------|---------------|------------|
| • September 6 | • December 6 | • March 7 |
| • October 4 | • January 3 | • April 11 |
| • November 1 | • February 21 | • May 2 |

****Join us for Black History Free Dance Day February 14th!***

Visit [Edisonartsfoundation.org](https://edisonartsfoundation.org) or email info@edisonartsfoundation.org
for a Lauren Anderson ballet master class application or more information.

1959 Texas Parkway | Missouri City, TX 77489



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Proudly presents



Lauren Anderson is a native Houstonian and American ballet dancer. Anderson danced with the Houston Ballet from 1983 to 2006 performing leading roles in all the great classical ballets, appearing across the world to critical acclaim, and in the process, becoming one of Houston Ballet's most beloved stars. In 1990, she was one of the first African-American ballerinas to become a principal for a major dance company, an important milestone in American ballet. She has danced all of the major classics, and Don Quixote and Cleopatra were created especially for her. January 2007, Anderson assumed her new role in Houston Ballet's education department where she teaches ballet classes at Houston Ballet's Ben Stevenson Academy. In 2016, Anderson had her pointe shoes from her final performance placed in the Smithsonian's National Museum of African American History and Culture.



Lauren Anderson Ballet Master Class Series Requirements

Hello Lauren Anderson Ballet Master Class applicant and fellow dancer!

You are applying for a 9 month full tuition-free acceptance to the 2025-26 Lauren Anderson Ballet Master Class Series sponsored by the Edison Arts Foundation. All applicants must be, at least, intermediate level dancers between the ages of 12-18 years old.

The LABMC program offers 10 master classes with Lauren Anderson (LABMC, Classical ballet) and 8 additional LABMC Workshop classes with Lauren Burke (LABMC, Program Director) or guest instructor. LABMC Workshop classes are not open to the public; they are an exclusive perk to LABMC scholarship students only. **There is a \$50 audition fee due upon submitting your application.** This fee must be paid for your application to be considered complete. Payment can be made online at <https://edisonartsfoundation.org/donate/>

If accepted, scholarship recipients are expected to

1. Attend all mandatory LABMC classes each month (10:00 - 11:30am)
2. Perform at Edison Arts Foundation's annual Tutus & Tuxes Gala, rehearsals are after every LABMC and LABMC Workshop class (11:45am - 1:00pm)

Perks include:

1. Individualized training from Lauren Anderson, LABMC
2. Exclusive LABMC Workshop classes and support for dancing goals
3. One-on-One feedback and advice for development
4. Photo shoot with complimentary headshot
5. Performance at the Tutus & Tuxes Gala, honoring incredible, recognized Artists
6. Special merchandise, VIP opportunities and treats throughout the year

****PARTICIPANTS MAY NOT MISS ANY MANDATORY CLASS!****

2025 - 26 Mandatory Dates:

Sep. 6 - LABMC + Rehearsal
Oct. 4 - LABMC + Rehearsal
Nov. 1 - LABMC + Rehearsal
Dec. 6 - LABMC + Rehearsal
Jan. 3 - LABMC + Rehearsal
Feb. 21 - LABMC + Rehearsal
Mar. 7 - LABMC + Rehearsal
Apr. 11 - LABMC + Rehearsal
May 2 - Parent Observation/Ceremony
May 2 - Tutus & Tuxes Gala

Additional Dates:

Sep. 20 - LABMC Workshop + Rehearsal
Oct. 18 - LABMC Workshop + Rehearsal
Nov. 15 - LABMC Workshop + Rehearsal
Dec. 13 - LABMC Workshop + Rehearsal
Jan. 17 - LABMC Workshop + Rehearsal
Feb. 14 - Free Black History Dance Day
Mar. 28 - LABMC Workshop + Rehearsal
Apr. 25 - LABMC Workshop + Rehearsal

Lauren Anderson Ballet Master Class Series

Application & Submission

Lauren Anderson Ballet Master Class Series application will not be judged on financial need, but rather the dancer's ability, interest, and commitment to the LABMC program. Technique, rhythm, showmanship, style, attitude, and appearance/dress will be considered as part of judge's overall impression.

Your application will consist of completed form, parent driver's license, Q&A, report card, high rez headshot, teacher recommendation, and a dance audition video. Dance video requirements are listed on the last page. The Edison Arts Foundation and the LABMC Review Committee look forward to receiving your application.

Applicants MUST complete ALL parts of the application, pay \$50 audition fee, and return the completed application and video via email or mail by the following deadlines:

- **Email application packet by Midnight Saturday, August 2, 2025** to info@edisonartsfoundation.org (Subject: LABMC Application) **OR**
- **Mail application packet postmarked by Saturday, August 2, 2025** to Edison Arts Foundation, Attention: Lauren Anderson Application, 1959 Texas Parkway, Missouri City, TX 77489.

VIDEOS & AUDITION FEE must be submitted with your application

***Upload your video to YouTube, and share the video link within your application packet.**

***Submit Application Fees online at <https://edisonartsfoundation.org/donate> and attach your receipt with your application packet.**

Come to Class Prepared:

1. WEAR Black leotard, *flesh-toned ballet tights*, and ballet shoes (canvas or leather) that match the color of your tights. Ballet shoes are mandatory.
2. BRING personal water bottle, and cover-ups for your commute and the cold weather.
3. ARRIVE at least 10 minutes early to settle in.

Allowed: Ballet skirts and ballet warmers are allowed.

Not Allowed: loose jewelry, baggy clothes, costumes, turners, socks, nor pointe shoes will be permitted.

Please complete and submit the following pages:

Lauren Anderson Ballet Master Class Series Application

Please attach a current headshot.

APPLICANT INFORMATION						
Last Name		First Name		M.I.	Birth Date	
Street Address				Apartment/Unit #		
City		State		ZIP		
Phone		E-mail Address				
Parent Name:			Email Address:			
Gender: ☐ Female ☐ Male			Race/Ethnicity:			
Number of months/years of dance study:						
How did you find out about the scholarship ☐ My dance studio ☐ My school ☐ Website ☐ Friend ☐ Other						
EDUCATION						
School			Address			
Current Grade:						
SCHOLARSHIP CATEGORY QUALIFIER Check all that apply (Documented Proof MUST be attached)						
Foster Child Program _____	Boys and Girls Club		CDBG Qualified Area _____		Other _____	
Free/Reduced Lunch _____	Grandparent Raising Grandchild _____		Copy of Driver's License _____			
Annual Household Income			Number in Household			
REFERENCES						
<i>Please list two references.</i>						
Full Name			Relationship			
Email			Phone			
Full Name			Relationship			
Email			Phone			

Dancer Signature

Date

Parent Signature

Date

Lauren Anderson Ballet Master Class Series

Written Essay OR Video Submission

ESSAY: Please address **ALL** of the following questions on a **PDF** document using complete sentences. Limit your essay to **TWO** pages (**Minimum 300 WORDS total**). **Typed, single-spaced, Maximum font 12pt; 1" margins;**

OR

VIDEO: Please address **ALL** of the questions below in your video submission. All videos should have name and age stated at the beginning of video. Be sure you are seen in your video with a loud clear voice to be heard! Submit videos via email to: info@edisonartsfoundation.org with your audition packet.

1. Besides dance, what other hobbies and interests do you have?
2. What are your strengths and weaknesses as a dancer?
3. Tell the story when you first took an interest in dance.
4. Who has motivated you to dance?
5. Why is dance important to you?
6. Describe your personality.
7. Describe your dance goals.
8. What makes you “stand out” above other applicants?
9. What would this scholarship mean to you?
10. What do you hope to offer this program AND receive back this year?

Lauren Anderson Ballet Master Class Series

Recommendation Form

Scholarship Applicant: _____

Recommended by: (Please print name) _____

Email: _____ Phone number: _____

To the Applicant:

Please ask one of your instructors, teachers, or directors to complete the following recommendation form for you.

To the Recommender:

PLEASE READ THE FOLLOWING CAREFULLY BEFORE COMPLETING THIS FORM:

Score the student to the best of your knowledge and judgment. Use the guidelines below and circle the score that best applies. Please know that this is a CONFIDENTIAL evaluation. These results will be used as part of the application process. Feel free to write any additional comments in the space provided. After you have completed the evaluation, please return to applicant. **PLEASE WRITE IN INK.** Thank you for your time!

	1=NEVER	2=SOMETIMES	3= OFTEN	4=ALWAYS
1. Applicant is a positive/influence role model	1	2	3	4
2. Applicant is prepared	1	2	3	4
3. Applicant is cooperative	1	2	3	4
4. Applicant is respectful to peers	1	2	3	4
5. Applicant is compassionate to others	1	2	3	4
6. Applicant can accept and give criticism	1	2	3	4
7. Applicant can handle leadership role	1	2	3	4
8. Applicant goes above and beyond	1	2	3	4
9. Applicant has positive attitude	1	2	3	4
10. Applicant has self-confidence	1	2	3	4

Additional comments:

Recommender Signature _____

Date _____

Lauren Anderson Ballet Master Class Series

Applicant Requirements & Checklist

- ☐ \$50 Audition Fee Receipt
- ☐ High Resolution photo of applicant suitable for publicity
- ☐ Completed *legible* application with supporting documents and guardian DL
- ☐ Essay responses via PDF or video submission via link
- ☐ Recommendation letter
- ☐ Most recent Report Card from closing school year
- ☐ Dance Audition Link: **5 Minute ballet barre** (*pliés, tendus, degagé, rond de jambe, développé/fondu, battement*) AND **choreography 1 minute** in length. Choreography must include at minimum each of the following:
 - Any Waltz Step
 - 2 different styles of turns (pirouette, piqué, chaîné, or soutenu, etc.)
 - Arabesque
 - Adagio (Slow extensions and port de bra)
 - Petit Allegro (small quick jumps)
 - Grand Allegro (large jumps)

Note: Technique is the fundamentals of dance. We are looking at posture, execution, and musicality.

Please submit all items above in order of appearance by the deadline:

Saturday, August 2, 2025

Notice of acceptance will be announced *via email by August 23, 2025*

TWO Mandatory Parents Meetings:

Saturday, August 30, 2025, 10:00a.m. and Saturday, January 3, 2026, 10:00a.m.

If selected, the committee will notify families via email provided in the application. A mandatory meeting will be held prior to our first class. Both dancer and parent/legal guardian must be in attendance to meet the teacher, discuss expectations, rules, and attendance.

If you have any questions, please email edisonartsfoundation@gmail.com or info@edisonartsfoundation.org.

Application submissions should be emailed to info@edisonartsfoundation.org.