



Edison Arts Foundation

A 501(c) (3) non-profit fine arts organization



LAUREN ANDERSON BALLET MASTER CLASS SERIES APPLICATION



FREE BALLET MASTER CLASS SERIES

WITH THE ONE AND ONLY

Lauren Anderson

The Edison Arts Foundation is proud to present Ballet Master Classes with Houston's very own Lauren Anderson, a positive role-model and living legend. Ms. Anderson is one of the first African American principal ballerinas for a major U.S. ballet company (Houston Ballet) and she has blazed a path for dancers of color. **Don't miss this artistic, educational and cultural experience with the one and only Lauren Anderson.**

FREE MASTER CLASS SERIES!

Intermediate/Advanced Level Only

Open to dancers 12-18 years of age

Application required for FREE 9 class series.

All applicants **MUST** commit to all 9 classes! For application and more information visit **Edisonartsfoundation.org**.

**Scholarship applications are due
Friday, August 23, 2024**

LIMITED SPACE AVAILABLE

DON'T MISS THE MASTER CLASS SERIES!

10:00 AM - 11:30 AM

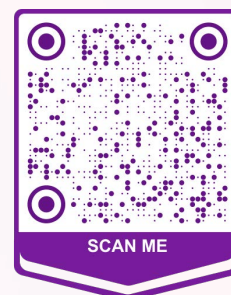
- September 7
- October 5
- November 2
- December 7
- January 4
- February 1
- March 1
- April 5
- May 10

SINGLE CLASS/DROP-IN: \$25*

Intermediate/Advanced Level Dancers
Ages 12-Adults

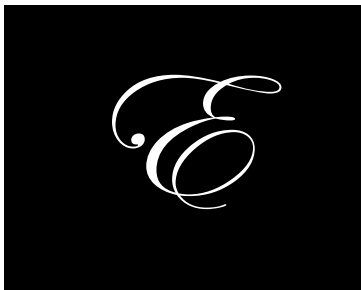
**Scan the QR code to register
or visit**

<https://www.eventbrite.com/e/948302948647>



Visit [Edisonartsfoundation.org](https://www.edisonartsfoundation.org) or email info@edisonartsfoundation.org for a Lauren Anderson ballet master class application or more information.

1959 Texas Parkway | Missouri City, TX 77489



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Proudly presents



Lauren Anderson is a native Houstonian and American ballet dancer. Anderson danced with the Houston Ballet from 1983 to 2006 performing leading roles in all the great classical ballets, appearing across the world to critical acclaim, and in the process, becoming one of Houston Ballet's most beloved stars. In 1990, she was one of the first African-American ballerinas to become a principal for a major dance company, an important milestone in American ballet. She has danced all of the major classics, and *Don Quixote* and *Cleopatra* were created especially for her. January 2007, Anderson assumed her new role in Houston Ballet's education department where she teaches ballet classes at Houston Ballet's Ben Stevenson Academy. In 2016, Anderson had her pointe shoes from her final performance placed in the Smithsonian's National Museum of African American History and Culture.



Lauren Anderson Ballet Master Class Series Requirements

Hello Lauren Anderson Ballet Master Class applicant and fellow dancer!

You are applying for a 9 month full tuition-free acceptance to the 2024-25 Lauren Anderson Ballet Master Class Series sponsored by the Edison Arts Foundation. All applicants must be intermediate to advanced level dancers between the ages of 12-18 years old.

The LABMC program offers 10 master classes with Lauren Anderson (LABMC, Classical ballet) and 7 additional LABMC Workshop classes with Lauren Burke (LABMC, Program Director) or guest instructor. LABMC Workshop classes are not open to the public; they are an exclusive perk to LABMC scholarship students only. **There is a \$50 audition fee due upon submitting your application.** This fee must be paid for your application to count. Payment can be made online at <https://edisonartsfoundation.org/donate/>

If accepted, scholarship recipients are expected to

1. Attend all mandatory LABMC classes each month (10:00 - 11:30am)
2. Perform at Edison Arts Foundation's annual Tutus & Tuxes Gala, rehearsals are after every LABMC and LABMC Workshop class (11:45am - 1:00pm)

Perks include:

1. Individualized training from Lauren Anderson, LABMC
2. Exclusive LABMC Workshop classes and support for dancing goals
3. **NEW:** One-on-One feedback and advice for development
4. Photo shoot
5. Performance at the Tutus & Tuxes Gala, honoring incredible, recognized Artists
6. Special merchandise, VIP opportunities and treats throughout the year

****ALL PARTICIPANTS MAY NOT MISS ANY BALLET MASTER CLASS!****

2024 - 25 Mandatory Dates:

Sep. 7 - LABMC + Rehearsal
Oct. 5 - LABMC + Rehearsal
Nov. 2 - LABMC + Rehearsal
Dec. 7 - LABMC + Rehearsal
Jan. 4 - LABMC + Rehearsal
Feb. 1 - LABMC + Rehearsal
Mar. 1 - LABMC + Rehearsal
Apr. 5 - LABMC + Rehearsal
Apr. 26 - Tutus & Tuxes
May 10 - Parent Observation/Ceremony

Additional Dates:

Sep. 21 - LABMC Workshop + Rehearsal
Oct. 19 - LABMC Workshop + Rehearsal
Nov. 16 - LABMC Workshop + Rehearsal
Dec. 14 - LABMC Workshop + Rehearsal
Jan. 18 - LABMC Workshop + Rehearsal
Feb. 8 - Free Black History Dance Day
Mar. 22 - LABMC Workshop + Rehearsal
Apr. 19 - LABMC Workshop + Rehearsal

Lauren Anderson Ballet Master Class Series

Application & Submission

Lauren Anderson Ballet Master Class Series application will not be judged on financial need, but rather the dancer's ability, interest, and commitment to the LABMC program. Technique, rhythm, showmanship, style, attitude, and appearance/dress will be considered as part of judge's overall impression.

The Edison Arts Foundation and the LABMC Review Committee look forward to receiving your application and seeing your video audition.

Applicants **MUST** complete ALL parts of the application and return the completed application and video via email or mail by the following deadlines:

- **Email application packet by Midnight Sunday, August 23, 2024** to info@edisonartsfoundation.org (Subject: LABMC Application)
OR
- **Mail application packet postmarked by Sunday, August 23, 2024** to Edison Arts Foundation, Attention: Lauren Anderson Application, 1959 Texas Parkway, Missouri City, TX 77489.

VIDEOS & AUDITION FEE must be submitted with your application

- *Upload your video to YouTube, and share the video link within your application packet.
- *Submit Application Fees online at <https://edisonartsfoundation.org/donate> and attach your receipt with your application packet.

Come to Class Prepared:

1. WEAR Black leotard, *flesh-toned ballet tights*, and ballet shoes (canvas or leather) that match the color of your tights. Ballet shoes are mandatory.
2. BRING personal water bottle, and cover-ups for your commute and the cold weather.
3. ARRIVE at least 10 minutes early to settle in.

Allowed: Ballet skirts and ballet warmers are allowed.

Not Allowed: loose jewelry, baggy clothes, costumes, turners, socks, nor pointe shoes will be permitted.

Please complete and submit in order the following pages:

Lauren Anderson Ballet Master Class Series Application

Please attach a current headshot.

APPLICANT INFORMATION						
Last Name		First Name		M.I.	Birth Date	
Street Address				Apartment/ Unit #		
City		State		ZIP		
Phone		E-mail Address				
Parent Name:			Email Address:			
Gender: <input type="checkbox"/> Female <input type="checkbox"/> Male			Race/Ethnicity:			
Number of months/years of dance study:						
How did you find out about the scholarship <input type="checkbox"/> My dance studio <input type="checkbox"/> My school <input type="checkbox"/> Website <input type="checkbox"/> Friend <input type="checkbox"/> Other						
EDUCATION						
School			Address			
Current Grade:						
SCHOLARSHIP CATEGORY QUALIFIER Check all that apply (Documented Proof MUST be attached)						
Foster Child Program _____	Boys and Girls Club		CDBG Qualified Area _____		Other _____	
Free/Reduced Lunch _____	Grandparent Raising Grandchild _____		Copy of Driver's License _____			
Annual Household Income			Number in Household			
REFERENCES						
Please list two references.						
Full Name			Relationship			
Email			Phone			
Full Name			Relationship			
Email			Phone			

Dancer Signature

Date

Parent Signature

Date

Lauren Anderson Ballet Master Class Series

Written Essay OR Video Submission

ESSAY: Please address **ALL** of the following questions on a **PDF** document using complete sentences. Limit your essay to **TWO** pages (**Minimum 300 WORDS total**). **Typed, single-spaced, Maximum font 12pt; 1" margins**

OR

VIDEO: Please address **ALL** of the questions below in your video submission. All videos should have name and age stated at the beginning of video. Be sure you are seen in your video with a loud clear voice to be heard! Submit videos via email to: info@edisonartsfoundation.org

1. Besides dance, what other hobbies and interests do you have?
2. What are your strengths and weaknesses as a dancer?
3. Tell the story when you first took an interest in dance.
4. Who has motivated you to dance?
5. Why is dance important to you?
6. Describe your personality.
7. Describe your dance goals.
8. What makes you “stand out” above other applicants?
9. What would this scholarship mean to you?
10. What do you hope to offer this program AND receive back this year?

Lauren Anderson Ballet Master Class Series

Recommendation Form

Scholarship Applicant: _____

Recommended by: (Please print name) _____

Email: _____ Phone number: _____

To the Applicant:

Please ask one of your instructors, teachers, or directors to complete the following recommendation form for you.

To the Recommender:

PLEASE READ THE FOLLOWING CAREFULLY BEFORE COMPLETING THIS FORM:

Score the student to the best of your knowledge and judgment. Use the guidelines below and circle the score that best applies. Please know that this is a CONFIDENTIAL evaluation. These results will be used as part of the application process. Feel free to write any additional comments in the space provided. After you have completed the evaluation, please return to applicant. **PLEASE WRITE IN INK.** Thank you for your time!

	1=NEVER	2=SOMETIMES	3= OFTEN	4=ALWAYS
1. Applicant is a positive/influence role model	1	2	3	4
2. Applicant is prepared	1	2	3	4
3. Applicant is cooperative	1	2	3	4
4. Applicant is respectful to peers	1	2	3	4
5. Applicant is compassionate to others	1	2	3	4
6. Applicant can accept and give criticism	1	2	3	4
7. Applicant can handle leadership role	1	2	3	4
8. Applicant goes above and beyond	1	2	3	4
9. Applicant has positive attitude	1	2	3	4
10. Applicant has self-confidence	1	2	3	4

Additional comments:

Recommender Signature _____

Date _____

Lauren Anderson Ballet Master Class Series

Applicant Requirements & Checklist

- ☐ \$50 Audition Fee Receipt
- ☐ High Resolution photo of applicant suitable for publicity
- ☐ Completed *legible* application with supporting documents
- ☐ Essay responses via PDF or video submission via link
- ☐ Recommendation letter
- ☐ Most recent Report Card from closing school year
- ☐ Dance Audition Link: **5 Minute ballet barre** (*pliés, tendus, dégagé, rond de jambe, développée/fondu, battement*) AND **choreography 1 minute** in length. Choreography must include at minimum each of the following:
 - Any Waltz Step
 - 2 different styles of turns (pirouette, piqué, chaîné, or soutenu, etc.)
 - Arabesque
 - Adagio
 - Petit Allegro
 - Grand Allegro

Note: Technique is the basis of all fundamentals of dance. We are looking at posture, execution, and musicality

Please submit all items above in order of appearance by the deadline:

Sunday, August 23, 2024

Notice of acceptance will be announced by *August 28, 2024*

TWO Mandatory Parents Meetings:

Saturday, August 31, 2024, 10:00a.m. and Saturday, January 7, 2025, 10:00a.m.

If selected, the committee will notify families via email provided in the application. A mandatory meeting will be held prior to our first class. Both dancer and parent/legal guardian must be in attendance to meet the teacher, discuss expectations, rules, and attendance.

If you have any questions, please email edisonartsfoundation@gmail.com or info@edisonartsfoundation.org.

Application submissions should be emailed to info@edisonartsfoundation.org.