LAUREN ANDERSON
BALLET MASTER CLASS SERIES
APPLICATION
Lauren Anderson is a native Houstonian and American ballet dancer. Anderson danced with the Houston Ballet from 1983 to 2006 performing leading roles in all the great classical ballets, appearing across the world to critical acclaim, and in the process, becoming one of Houston Ballet’s most beloved stars. In 1990, she was one of the first African-American ballerinas to become a principal for a major dance company, an important milestone in American ballet. She has danced all of the major classics, and Don Quixote and Cleopatra were created especially for her. January 2007, Anderson assumed her new role in Houston Ballet’s education department where she teaches ballet classes at Houston Ballet’s Ben Stevenson Academy. In 2016, Anderson had her pointe shoes from her final performance placed in the Smithsonian’s National Museum of African American History and Culture.
Hello Lauren Anderson Ballet Master Class Series applicant and fellow dancer!

You are applying for a 9 month full tuition free acceptance to the 2022-2023 Lauren Anderson Ballet Master Class Series sponsored by the Edison Arts Foundation. ALL applicants MUST be intermediate to advance level dancers between the ages of 12-18 years old.

**ALL PARTICIPANTS MAY NOT MISS ANY BALLET MASTER CLASS!**

Applicants MUST complete ALL parts of the application and return the completed application via email or mail by the following deadlines:

- **Email application packet by Midnight Sunday, August 21, 2022**
  to edisonartsfoundation@gmail.com (Subject: Lauren Anderson Application)
  OR
- **Mail application packet postmarked by Sunday, August 21, 2022**
  to Edison Arts Foundation, Attention: Lauren Anderson Application,
  1959 Texas Parkway, Missouri City, TX 77489.

**VIDEO AUDITIONS must be submitted by Midnight Sunday, August 21, 2022**

"Lauren Anderson Ballet Master Class Series" participation will be judged not only based on financial need and ability but also on an overall interest and commitment to dance. Technique, rhythm, showmanship, style, appearance/dress will be considered as part of judge’s overall impression.

**What to wear:** Black leotard, pink or flesh colored ballet tights, and ballet shoes are mandatory. Ballet skirts, leg warmers, and pointe shoes are allowed. No jewelry and No costumes PLEASE!

The Edison Arts Foundation and the Lauren Anderson Judging Committee look forward to receiving your application and seeing your video audition.

Please complete and submit in order the following pages:
Lauren Anderson Ballet Master Class Series Application

Please Attach a current picture at the top of this page.

### APPLICANT INFORMATION

<table>
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<tr>
<th>Last Name</th>
<th>First Name</th>
<th>M.I.</th>
<th>Birth Date</th>
<th>Street Address</th>
<th>Apartment/Unit #</th>
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Number of months/years of dance study:

How did you find out about the scholarship ☐ My dance studio ☐ My school ☐ Website ☐ Friend ☐ Other

### EDUCATION

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<th>Current Grade:</th>
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### SCHOLARSHIP CATEGORY QUALIFIER

Check all that apply (Proof MUST be attached)

Foster Child Program ☐ Boys and Girls Club ☐ CDBG Qualified Area ☐ Other _______

Free/Reduced Lunch ☐ Grandparent Raising Grandchild ☐ Copy of Driver’s License ☐

Annual Household Income Number in Household

### REFERENCES

Please list two references.

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Lauren Anderson Ballet Master Class Series
Written Essay OR Video Submission

ESSAY: Please address ALL of the following questions on a SEPARATE sheet of paper using complete sentences. Limit your essay to TWO pages (Minimum 300 WORDS). Typed, Minimum font 12pt; 1” margins.

OR

VIDEO: Please address All of the questions below in your video submission. All videos should have name and age stated at the beginning of video. Be sure you are seen in your video with a loud clear voice to be heard! Submit videos via email to: edisonartsfoundation@gmail.com

1. What other hobbies and interest do you have?

2. What are your strengths and weaknesses as a dancer?

3. What encouraged you to dance?

4. Who has motivated you to dance?

5. Why is dance important to you?

6. Describe your personality.

7. What makes you “stand out” above other applicants?

8. What would this scholarship mean to you?
Lauren Anderson Ballet Master Class Series
Recommendation Form

Scholarship Applicant: _____________________________

Recommended by: (Please print name) _____________________________

Email: _____________________________ Phone number: _____________________________

To the Applicant:
Please ask one of your instructors, teachers, or directors to complete the following recommendation form for you.

To the Recommender:
P LEASE READ THE FOLLOWING CAREFULLY BEFORE COMPLETING THIS FORM:

Score the student to the best of your knowledge and judgment. Use the guidelines below and circle the score that best applies. Please know that this is a CONFIDENTIAL evaluation. These results will be used as part of the application process. Feel free to write any additional comments in the space provided. After you have completed the evaluation, please return to applicant. PLEASE WRITE IN INK. Thank you for your time!

1 = NEVER  2 = SOMETIMES  3 = OFTEN  4 = ALWAYS

1. Applicant is a positive/influence role model ____________________
2. Applicant is prepared ____________________
3. Applicant is cooperative ____________________
4. Applicant is respectful to peers ____________________
5. Applicant is compassionate to others ____________________
6. Applicant can accept and give criticism ____________________
7. Applicant can handle leadership role ____________________
8. Applicant goes above and beyond ____________________
9. Applicant has positive attitude ____________________
10. Applicant has self-confidence ____________________

Additional comments:
_________________________________________________________________________
_________________________________________________________________________
_________________________________________________________________________

Recommender Signature _____________________________ Date ________________
Lauren Anderson Ballet Master Class Series
Applicant Requirements & Checklist

- High Res photo of applicant suitable for publicity
- Completed application with supporting documents
- Copy of essay responses or video submission
- One recommendation letter
- Most recent report card
- Dance audition piece 1 minute in length. Must include at minimum each of the following:
  - 1 leap
  - 2 turns (pirouette, pique, chaine’, or soutenu)
  - Arabesque
  - Floor work
  - Level changes

Note: Technique is the basis of all fundamentals of dance, from holding your body correctly while performing, to executing skills properly in a routine. Strong technique extends across all areas of dance regardless of the style of your routine.

Please submit all items above in order of appearance by the deadline:
Sunday, August 21, 2022

Notice of acceptance will be announced by August 28, 2022

Participant's Mandatory Parents Meeting:

If selected, the committee will notify families via email provided in the application. A mandatory meeting will be held prior to our first class. Both dancer and parent/legal guardian must be in attendance to meet the teacher, discuss expectations, rules, attendance, and sign participation contracts.

If you have any questions, please email edisonartsfoundation@gmail.com